

Wajih Chowdhury- 10/24/22

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8:19 AM

1) What elements make for a "well-composed" letter?

- i. Appropriate greeting
- ii. Great grammar
- iii. An essay-like structure
- iv. Try to capture your audience with your main points
- v. Appropriate ending

2) What letter resonated with you the most and why?

The letter that resonates me the most is the article written by Xu Bing. He gave a general idea of what most artists are doing. He gave some warnings once you became an artist.

3) What were your overall impressions of the letter to a young artist- what questions/comments/thoughts came to mind?

My overall impressions of *Letters to a Young Artist* is that I was in a learning experience of what it takes to be a writer. Even though art is not really in my interests, I am surprised on how I was informed about tips on having an artist career.

4) Why do you believe the publishers decided not to include the "letter from the young artists"?

I think it's because they don't want to send it directly to the intended person, but let the audience (preferably art career people) know about what it takes to be artists.

5) Based on the responses that the artists wrote, what do you imagine the original letter that the "young artist" wrote?

I imagine that the young artist questions whether he/she wants to pursue an art career or not. They probably know the struggle of being an artist, but they still want tips.